

25 Years of Screens

Severtson Screen coatings have been applied in over 63 countries around the world for both large entertainment and specialized government simulation.

AIR FORCE
HUMAN RESOURCES
LABORATORY



THUMBS UP

A robotized sprayer (right) moves up and down a pole, applying paint to the IMAX 3D movie screen at the 416-seat theater scheduled to open at White River State Park on Dec. 19. Below, Ron Severtson of IMAX monitors the painter as it covers the six-story-tall screen on Tuesday.

Staff Photo / Kelly Weisman



The world's largest screen at Darling Harbor, Sydney, Australia was optically coated with Severtson Corporation 3D coating.

COLOR BRIGHTNESS AND UNIFORMITY

is what makes Severtson the number one choice. Severtson uses a thicker, more opaque USA-made screen material for better performance. Seams are invisible under normal theater projection.

Severtson manufactures massive cinema screens with sizes up to 66' tall by 120' wide

SEVERTSON SCREENS
Make the movie better!

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SEVERTSON SCREENS

Advanced Screen Technology



Enjoy the Ultimate Movie Experience with

SEVERTSON 2D AND 3D
screen surfaces

SEVERTSON

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PROJECTION

SCREENS

Severtson Corporation manufactures screens and ships worldwide. We supply anything from the largest movie theater chain multiplexes to a one screen complex. We make screens with 3D or 2D surfaces for both film and digital. We also offer water-based coatings that help prolong the life of your screen.

All Severtson Large Cinema Screens are made with a standard perforation designed for speakers placed behind the screen. Screens are also available in micro-perf materials. Non-perforated material is available for applications in which the speakers will not be placed behind the screen.



A standard triple-folded web with grommets placed every 6" is provided with every Severtson screen (unless otherwise specified)

Brighter screens including 3D screen materials are rolled with foam and packed into a large spiral tube. Smaller screens with less gain may be folded and boxed for shipping. It is recommended that the screen material be allowed to acclimate to the theater room before installation.

With so many custom options to choose from and highest quality materials...

SEVERTSON is the best choice and the best value for cinema screens.

SCREEN MATERIALS

Matte White
1.0 to 1.2 gain on axis

Stellar White 1.4
1.4 gain on axis

Stellar White 1.8
1.8 gain on axis

Stellar White 2.2
2.2 gain on axis

SēVision 3D GX 2.2
2.2 to 2.4 gain on axis,
unsurpassed 3D performance,
amazing uniformity (also
provides excellent 2D viewing)

SEVERTSON