M₂₀D









2CH





- Small to medium-scale systems, portable and installed
- Subwoofers
- ► Fullrange loudspeakers
- ► Hotels, restaurant and bars
- Amusement parks, themed entertainment
- ► Houses of worship, auditoriums
- ► Educational facilities
- Live and dance clubs
- ► Mobile DJ's

Equally versatile in both portable and installed system configurations and with delivering up to 2,400 W out of one single rack unit weighing just over 7 kg / 16 lb, the **M20D** is a flexible, cost-effective solution for small to medium sound systems.

Benefitting from core technologies of Powersoft's flagship K Series, the **M20D** is highly efficient, leading to low power consumption, and consequently to substantial money savings on electricity, all in an eco-friendly way.

Minimum heat dissipation makes the **M20D** suitable for hot or otherwise challenging environments.

Added the legendary sound quality thanks to Powersoft's unique, patented Class D output stage design, the **M20D** represents a fantastic value, practically as well as commercially.

The **M20D** comes with 4 years warranty and, like all Powersoft products, is entirely designed and made in Italy.

	2-chann	mono-bridged mode		
4 Ω / Ch	8 Ω / Ch	70 V ¹⁾	100 V	8 Ω / Ch pair
1,200 W	600 W	1,200 W		2,400 W

EIAJ Test Standard, I kHz, I% THD

✓ Legendary Powersoft efficiency:

- ► Compact and space saving: I RU at 358 mm / I4.I" standard depth
- Green Audio Power®: minimal "carbon footprint" and operational cost of electricity
- ▶ Plenty of power, little weight: up to 2,400 W in 7.3 kg / 16 lb

✓ Unique Powersoft technology for efficient, reliable performance:

- ▶ Switch mode power supply, internally switchable 230/115 V nominal
- ► Fixed frequency switch mode amplifier output stages
- ▶ Patented amplifier output filters with ripple cancellation network

✓ Driving distributed line systems:

- Able to drive 70 V constant voltage lines directly without the need for transformers ¹⁾
- \checkmark Optimized for 4 Ω loads, thus ideally matching real-world scenarios in targeted applications
- ✓ Fully protected circuit design:
 - ► AC protection: shuts down power supply when AC mains voltage is outside operating range
 - Clip limiter: prevents severely clipped waveforms from reaching loudspeakers, while still maintaining full peak power output
 - ▶ DC protection: protects against infrasonic signal at the outputs
 - VHF protections: protects the loudspeakers against destructive non-audible, non-musical high frequency signals
 - ► Short circuit protection: protects the amplifier from short circuit or similar events on the outputs; with automatic protection reset
 - ► Thermal protection: mutes outputs once output devices reach 75 °C / 167 °F; automatic unmute once temperature is down to 65 °C / 149 °F
- ✓ Temperature controlled continuous variable speed fan, front to rear airflow
- ✓ Recessed stepped level attenuators
- ✓ Full four years warranty
- ✓ Also available as M20D HDSP+ETH with integrated DSP and Ethernet comm port

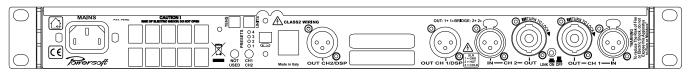


I) External high-pass filter required





2-Channel Power Amplifier for Touring and Install Applications



Specifications

	itions										
General											
	Number of channels			2							
	Output power			nel mode			mono-bridged mode				
	EIAJ Test Standard, 1 kHz, 1% THD	4 Ω / Ch	8 Ω / Ch	70 V ¹⁾	100	O V	8 Ω / Ch pair				
		1,200 W	600 W	1,200 W		-	2,400 W				
	Max output voltage / current			116 V _{peak} / 65 A _p	eak						
AC Mains Po	ower										
	Power supply		Universal, regulated switch mode								
	Operating voltage / Inrush current	115 V / 230 V (factory selection) \pm 15%, 50 Hz - 60 Hz / < 28 A _{RMS}									
	Consumption / current draw		@ 230 V			@ 115 V					
	Idle	35 W	0.3 A	4	35 W	_	0.6 A				
	I/8 of max output power @ 4 Ω	371 W	2.54	A	371 W		5 A				
	I/4 of max output power @ 4 Ω	701 W	4.5 A	4	701 W		9 A				
Thermal											
	Environmental operating temperature	0° - 45° C / 32° - 113° F									
	Thermal dissipation	Fan, continuously variable speed, temperature controlled, front to rear airflow									
	Idle		126 BTU/h 32 kcal/h								
	I/8 of max output power @ 4 Ω	529 BTU/h			133 kcal/h						
1/4 of max output power @ 4 Ω		935 BTU/h			236 kcal/h						
Audio											
	Gain	32 dB, 30 dB. 28 dB 26	dB, 24 dB, 22 dB, 20 dB	. 18 dB, 14 dB, 4 dB	-∞, user selectable						
	Frequency response		32 dB, 30 dB, 28 dB, 26 dB, 24 dB, 22 dB, 20 dB, 18 dB, 14 dB, 4 dB, -∞, user selectable 10 Hz - 30 kHz (1 W @ 8 Ω, ±3 dB)								
	S/N ratio (amplifier section)	>113 dBA (20 Hz - 20 k	·								
	Crosstalk separation	>70 dB @ I kHz									
	Input sensitivity @ 8 Ω	1.73 V / 6.98 dBu									
	Max input level	6 V / 17.7 dBu									
	Input impedance	10 kΩ									
	THD+N / SMPTE IMD	≤ 0.05% @ 1/2 of full power									
	DIMI00 IMD	typ. <0.005% (<0.02% (
	Slew rate $40 \text{ V/}\mu\text{s} @ 8 \Omega$, input filter bypassed										
	Damping factor @ 8 Ω	>5000 @ 100 Hz	-71								
DSP (options											
. (-1	A/D converter	CS5381, 2 channels, 24 b	it / 48 kHz. 120 dB SNR								
	D/A converter	CS4398, 2 channels, 24 bit / 48 kHz, 120 dB SNR									
	Frequency response @ -3 dB	, 10 Ki IZ, 120 GB GI KI C									
	THD	7 Hz - 22 kHz < 0.01% (20 Hz - 20 kHz)									
	Presets		*	Armonía Pro Audio S	uite™						
	Delay for time alignment	Bank of 4 presets, management and upload via Armonía Pro Audio Suite™ 10 ms per output									
	Crossover filters	Butterworth, Linkwitz-Riley, Bessel, 6 dB/oct to 48 dB/oct									
	Output equalizer	up to 12 biquad fully parametric per channel: peaking, hi/lo shelving, hi/lo pass, band pass, band stop, all pass.									
	Input equalizer	up to 5 biquad filters (PEQ, shelving, band pass, band stop, all pass)									
	Limiters		Peak limiter, RMS limiter, frequency dependent RMS limiter								
	Damping control	< 120 Hz, range $\pm 2 \Omega$									
	System Delay		OUT or 340 ms for 1 IN	N/2 OUT							
Front Panel	· · · · · · · · · · · · · · · · · · ·										
	Indicators	4 LEDs per channel: 3 ×	green, I x red								
			2 status LEDs: 1 x green, 1 x yellow								
	Controls	I stepped level attenuat	tor pot per channel; mair	ns switch							
	Maintenance	Dust filter foam behind	front panel								
Rear Panel											
	Audio signal input connectors	2 x balanced Neutrik®	XLR female								
	Loudspeaker output connectors	2 x Neutrik® Speakon I	2 x Neutrik® Speakon NL4MD, 2 x Neutrik® XLR male hard-wired to the corresponding input								
	Network data port Ethernet	I x RJ45 with activity LED with 2 rotary address switches									
	DSP preset selection		g through bank of 4 pres	sets)							
		I x 4 LED preset indicat									
	Aux voltage		I x 2-pin Phoenix type MC I.5/2-ST-3.8I								
	AC mains	IEC C13 16 A connector; AC mains cord with 3-pin plug 15 A for US, IEC Schuko 16 A for every other nation									
	Controls	I × link switch, linking ar	nalog inputs 1 & 2								
Constructio											
	Dimensions W 483 mm / 19", H 44.5 mm / 1 RU, D 358 mm / 14.1"										
	Chassis	I mm (0.04") steel chassis and steel removable dust cover, 3 mm (0.12") steel front panel, screw hole protection, steel side									
	Weight	reinforcement & rear su 7.3 kg / 16 lb	pport								

I) External high-pass filter required.

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